

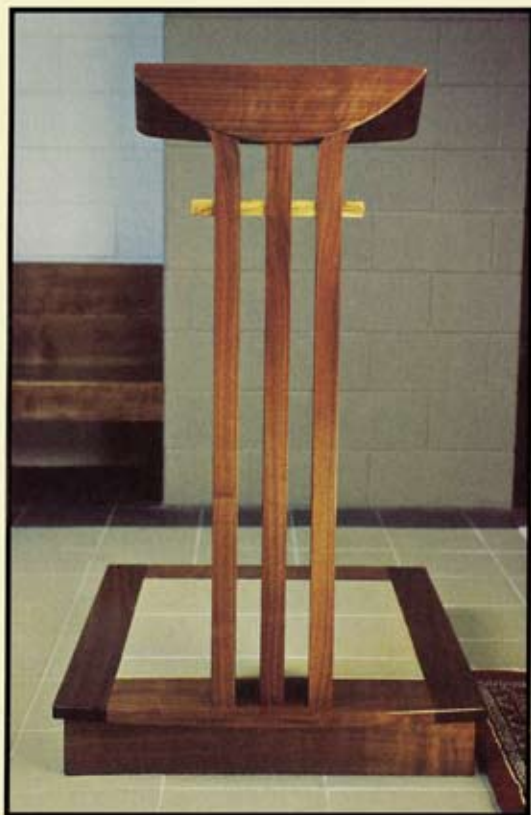
STILL DOING GOOD WORK



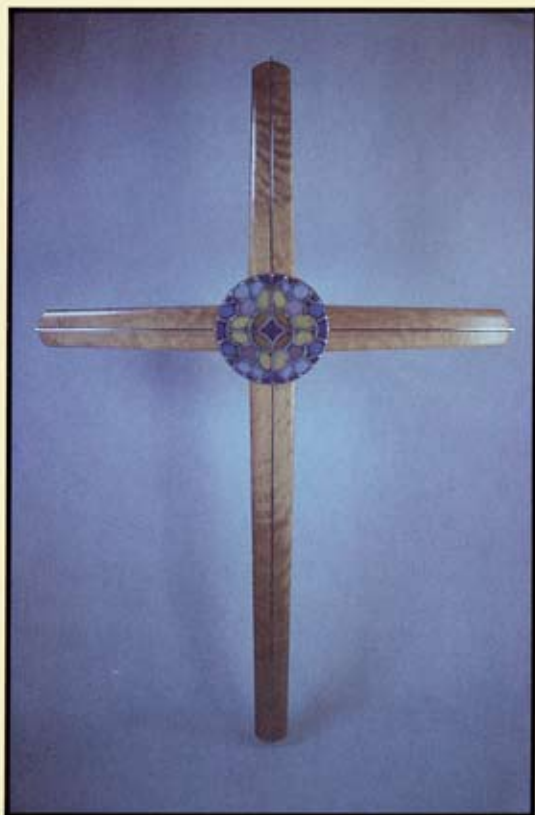
Altar and ambo, figured cherry crotchwood, Sisters of Mercy Convent, Merio, Pennsylvania, 1994.

Long-time readers of *E&A* may recall that Jeff Wynn and Linda Condy were first featured on this page back in April 1992. One of their works highlighted then was a music stand of black walnut and maple—perhaps the most lovely music stand ever depicted here!

These two woodworkers continue to create wonderful works of art. Here are some of their recent commissions. Their address and phone number have stayed the same, but like many of us, they have a new area code.



Ambo, walnut and maple, tile in base, Immaculate Heart of Mary Church, Philadelphia, 1996.



Cross, cherry with stained glass, West Presbyterian Church, Wilmington, Delaware, 1997.